

[URBAN INTERFACES]

urbaninterfaces.net

Welcome to the March newsletter for the [urban interfaces] research group! In this edition, you will find information about the call for contributions regarding creative urban methods. We will also share some interesting upcoming events and announcements.

CREATIVE URBAN METHODS: A CALL FOR CONTRIBUTIONS

[urban interfaces] calls upon interested researchers to send in contributions for a dossier on creative urban methods for [Mediapolis: A Journal of Cities and Culture](#). The aim of this collection of online articles is to deepen our knowledge, understandings, and perceptions on creative methods, particularly as they relate to cities and the various aspects of urban living. We invite researchers from various academic, as well as artistic or design disciplines, to propose innovative and creative ways of “doing theory” for and within cities and various urban, public contexts. We seek contributions that discuss inclusive urban futures and reflect upon the design and application of creative methods in academic, educational and other research contexts, and on their merits, limitations, and implications as tools for research, design, or debate.

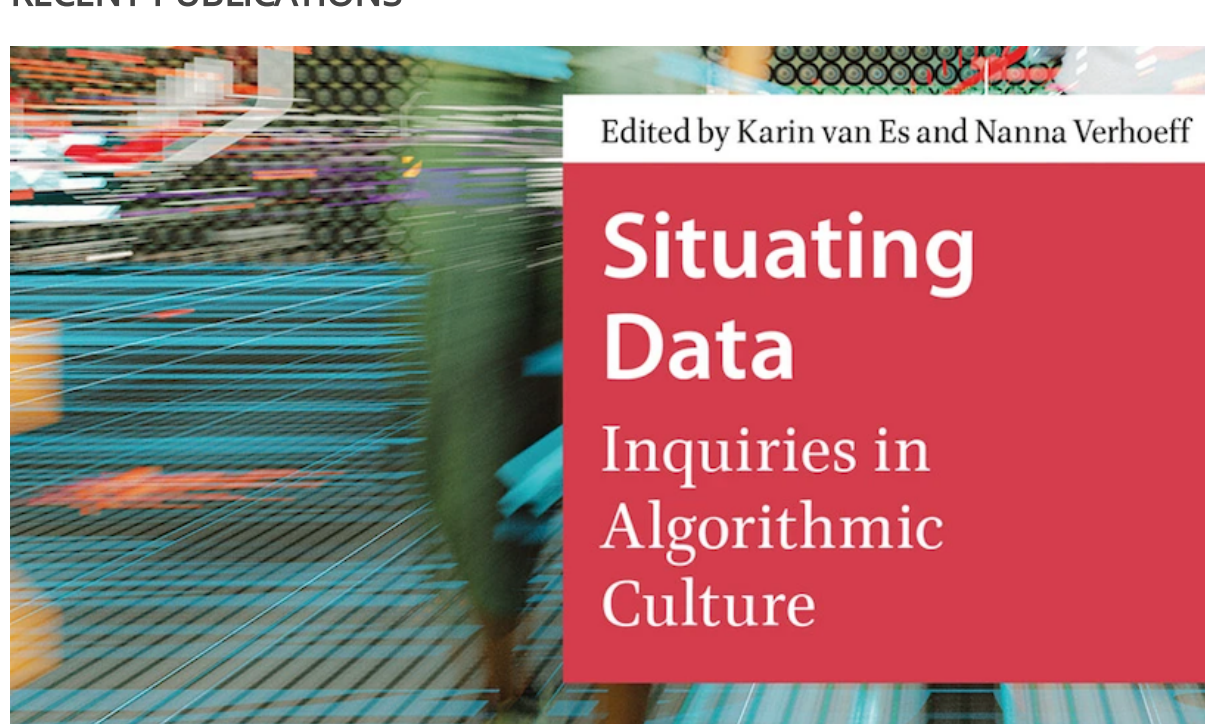
Proposals (max. 500 words): April 12, 2023

First versions (2000–4000 words + various multimedia): June 16, 2023

Please send contributions or enquiries to: urbaninterfaces@uu.nl

[CLICK HERE FOR THE CREATIVE URBAN METHODS: CALL FOR CONTRIBUTIONS](#)

RECENT PUBLICATIONS



Situating Data. Inquiries in Algorithmic Culture.

In collaboration with dr. Karin van Es, our member prof. dr. Nanna Verhoeff edited a collection of various perspectives on the datafication and algorithmization of culture from debates and disciplines within the field of cultural inquiry, specifically (new) media studies, game studies, urban studies, screen studies, and gender and postcolonial studies. How can we understand the quality and significance of current socio-technical transformations that result from datafication and algorithmization? How can we explore the changing conditions and contours for living within such new and changing frameworks? How can, or should we, think and act within, but also in response to these conditions?

[CLICK HERE TO SEE THE PUBLICATION ON SITUATING DATA. INQUIRIES IN ALGORITHMIC CULTURE](#)

ANNOUNCEMENTS AND EVENTS



CREATIVE URBAN METHODS: A CRITICAL EXPLORATION

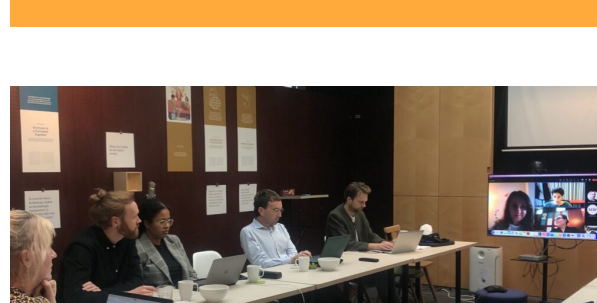
In this seminar, we will discuss ways to expand conventional ways of doing theory in, for, and with cities and urban contexts. The growing catalog of creative methods for various disciplinary and interdisciplinary urban inquiries demonstrates a wide array of research techniques ranging from data walking to performative mapping or critical making, from experimental ethnography and co-creation to dramaturgical or interface analysis, and curatorial or action-based research to uncover and engage alternative ways of data collection, production, and analysis.

Dates:

- Session 1 - May 11th
- Session 2 - May 25th
- Session 3 - June 8th
- Workshop day - June 28th

Credits: 3 ECTS (seminar sessions) + 2 ECTS (workshop day)

[CLICK FOR MORE INFORMATION ON CREATIVE URBAN METHODS](#)



REPORT OF WORKSHOP "DATA COMMONS FOR SMART CITIES"

This is a report of a workshop held on 6 October 2022 about the data commons and the smart city, which our core member Michiel de Lange co-organized.

As data is considered to be a new type of resource in our datafied smart cities, questions arise around for instance the governance of this resource but also its potential for citizen agency. These two approaches to the data commons – as on the one hand a matter of governance and regulation, and on the other hand its promise of increasing democratic civic participation and inclusion – were central to the one-day workshop Data Commons and the Smart City, which was organized by Utrecht University and the Alexander von Humboldt Institute for Internet and Society (HIIG).

[CLICK HERE TO READ THE REPORT OF "DATA COMMONS FOR SMART CITIES"](#)



WORKSHOP "NAVIGATING INTERSECTIONAL REALITIES THROUGH SMART URBANISM: GENDER, MEDIA AND DESIGN"

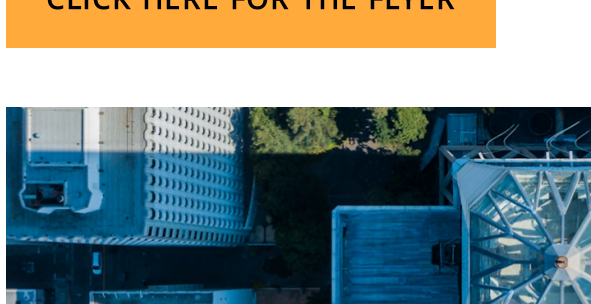
The smart city discourse positions itself on a path to achieving sustainability, equity and safety in urban spaces through the use of data, sensors, dashboards, platforms and infrastructures. Vulnerable groups and people on the margins (including women, older adults, people with disabilities, low-income communities, people of color, migrants and sans-papiers) remain largely absent from these discussions and developments. How can we understand processes and discourses of in- and exclusion in today's datafied smart cities?

Where: Utrecht University & MS Teams

When: April 12th, 2023

Time: 10:00-17:00

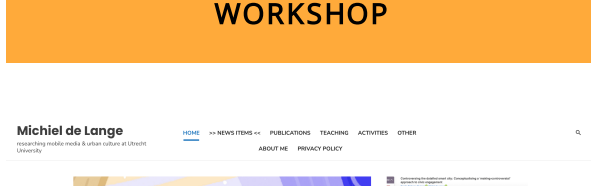
[CLICK HERE FOR THE FLYER](#)



CURATORIAL CALL: CREATIVE URBAN METHODS WORKSHOP

This year, [urban interfaces] will organize a day of workshops that all provide interesting perspectives on Creative Urban Methods (see above). For these workshops, we are looking for enthusiastic individuals who would like to curate a workshop. We also invite individuals who are open to collaborating with others from different disciplines to propose a workshop idea to us. For more information, please feel free to reach out to us via urbaninterfaces@uu.nl or click the button below.

[REACH OUT TO US TO PROPOSE A WORKSHOP](#)



BLOG MOBILE MEDIA & URBAN CULTURE

One of our core members, Michiel de Lange, writes and publishes news items about (smart) media technologies and urban culture, and the implications for society on his blog <https://blog.bijt.org/>.

[CLICK HERE FOR MICHIEL'S BLOG](#)